

TITLE PAGE.

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TORMENT

FEB 21 1924

A photoplay in 6 reels

Directed by Morris Tourneur

Author of photoplay (Under section 62) M.C. Levee U.S.A.



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
383 Madison Avenue, New York.

FEB 21 1924

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M.C. Levee-----25%
presents-----
A Maurice Tournear Production-----75%
T O R M E N T-----100%
by
William Dudley Felley-----10%
with
Owen Moore and Bessie Love-----25%
Personally directed by Maurice Tournear-10%
A First National Pictures-----30%

C A S T

Jimmy Burke-----	Owen Moore-----	Charles G. Hammond-----	Joseph Kilgour-----
Marie, maid-----	Bessie Love-----	Mrs. Hammond-----	Maude George-----
Boris-----	Jean Hersholt-----	Jules Carstock-----	Morgan Wallace-----
Chick Fogarty-----		George Cooper-----	

A SYNOPSIS (Not for Publication)

Commencing with the startling events of the Bolsheviki uprising in Russia and culminating with the recent Japanese earthquake, Maurice Tournear's latest picture is a series of thrills, embodying a story of action and suspense.

Count Boris is one of the old order of Russian nobles who has escaped the massacre of nobles in the revolution. With him into exile, he carries the Russian crown jewels, entrusted to him for sale, the proceeds to be distributed to relieve the suffering of the poor who are starving by the hundreds in the streets of any Russian city.

In America a gang of crooks attempts to steal the jewels in a Pullman. They are thwarted because the bag they seize contains only a few trinkets, the real jewels having been entrusted to the Count's valet, who is in Japan.

Boris is negotiating for the sale of the jewels with Jules Carstock, ostensibly a wealthy society man but in reality the head of the band of notorious international crooks and employer of the two men who attempted to rob Boris and whose work was interrupted by the arrival of the police.

The entire party travels to Japan to view the jewels and complete the sale. With him on his yacht Carstock takes his two strong arm men, Fogarty and Burke, as cooks. They are to rob Boris of the jewels before the sale is consummated. Unfortunately, en route, Burke falls in love with Marie, a maid.

In Yokohama Burke tries to go straight, because of Marie; but is denounced as a yellow waffer and forced to accompany the party. While Boris and Carstock are negotiating in the bank, Fogarty and Burke are trying to rob the vault underneath. Marie rushes in upon Boris to disclose the plot. The robbery is completed. Then the catastrophe occurs. The building is leveled as the earthquake takes place and all of them are imprisoned for days in the vault. Petty meannesses and noble fortitude alike develop as the traits of the different characters are brought out. Fogarty attempts to monopolize the scant water supply and gets Burke in on a scheme to keep themselves alive and share the jewels after the others are dead.

The Christ-like, enduring attitude of Boris converts Burke who confesses his share and returns the jewels. The outraged Fogarty claims a half interest in the fortune and fights for it. In the scuffle Boris deliberately steps in the path of a bullet intended for Burke or Marie and receives his death wound. The act makes possible a marriage between the two but before Boris dies he puts upon Burke the obligation of selling the jewels and distributing the proceeds to charity.

A rescue party - after the imprisoned people have gone through nerve racking experiences - takes Boris' sacrifice bear fruit in the happy union of Burke and Marie.

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FEB 21 1924

Dated at Washington, DC

February 21, 1924

Register of Copyrights,
Library of Congress,
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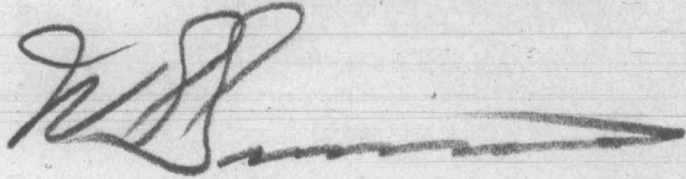
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(Sept., 1922-500)



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